

# The English Department

# Introducing the Department

- Graeme Arthur
- Mabel Mascarenhas
- Jeannie Rios
- Marcel Tillier
- Claire Fallows
- Shaun Corrigan
- Miles Coverdale



# Early Collège Years

- In each year the students complete units of works around:

- Novels

- Plays

- Poetry

- Media or genre study

- Non-fiction

- Imaginative writing

The students complete a variety of tasks in each unit designed to improve their skills in reading, writing, speaking and listening.

Amongst that variety of tasks, there will always be a creative and an analytical outcome for each unit which is assessed so that we can track the progress of the students.

# Assessment throughout the early college years

We complete diagnostic tests at the start of 6e and at the end of each of 6e, 5e and 4e which allow us to track progress and intervene with pupils who need help.

GL Assessment

National Foundation for Educational Research

PT ENGLISH 11T

Student Booklet

Name: \_\_\_\_\_ Year: \_\_\_\_\_

School: \_\_\_\_\_ School ID Number: \_\_\_\_\_

Date of birth:   /   /

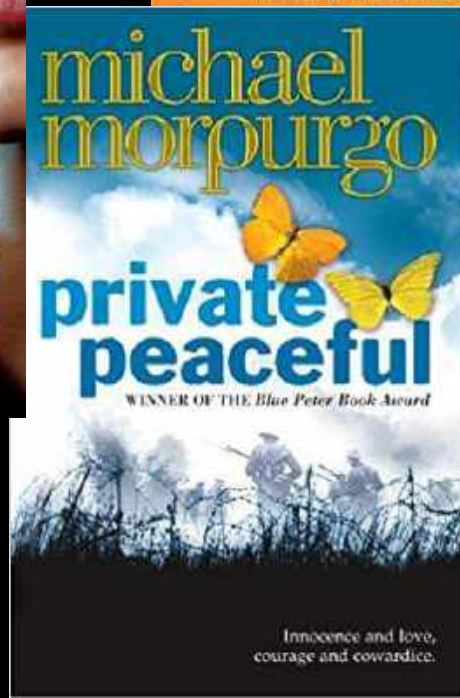
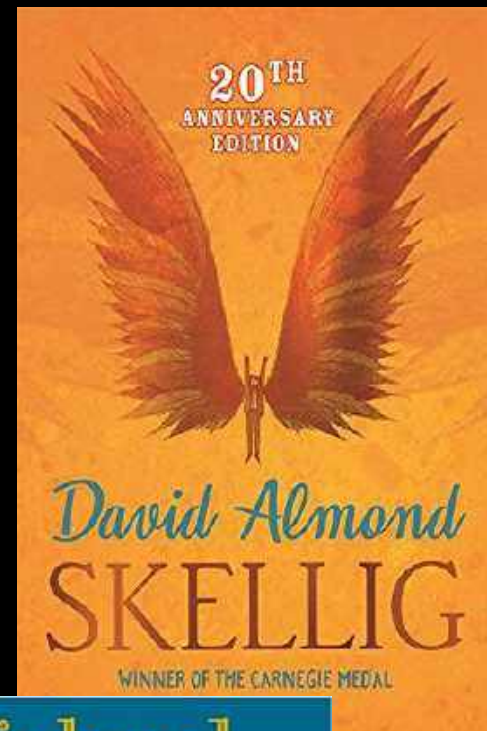
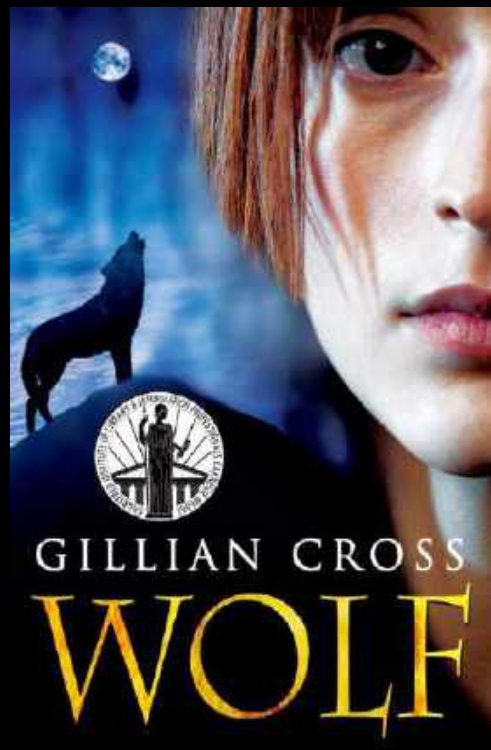
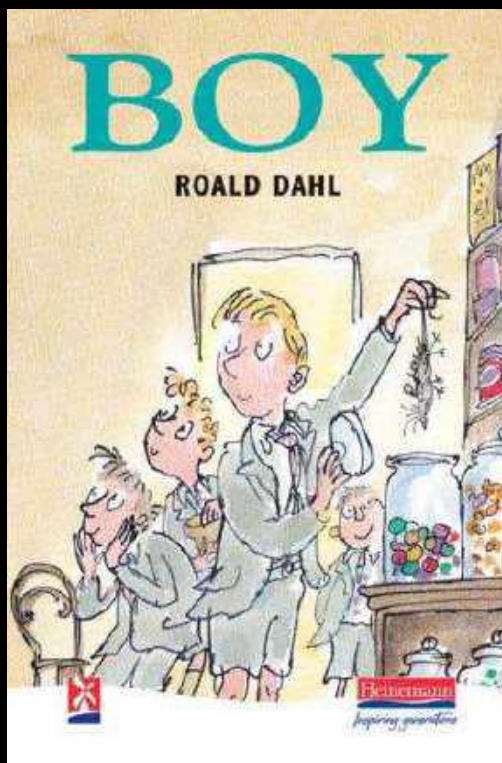
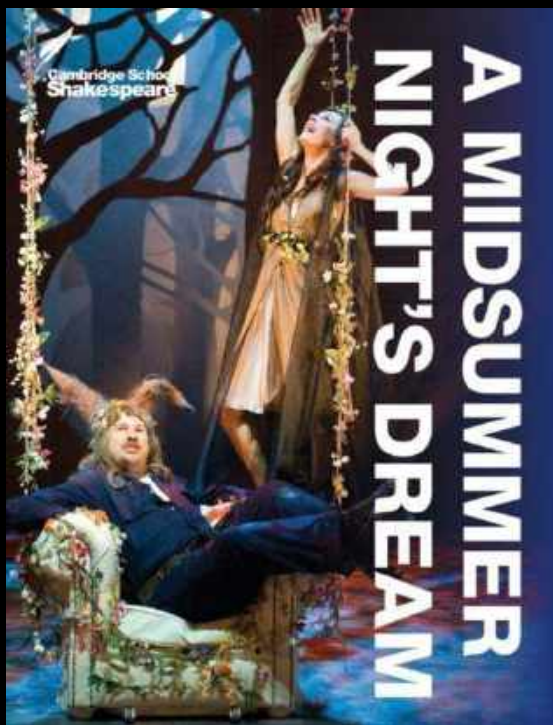
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PTE11T





6e



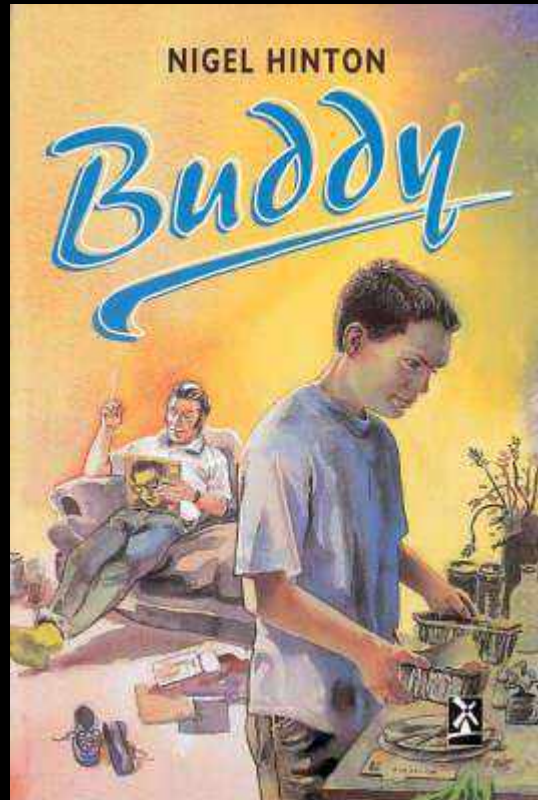
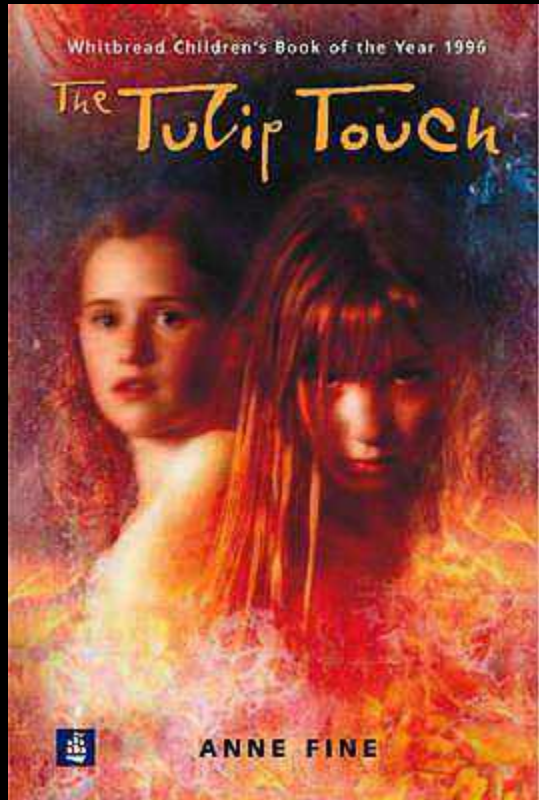
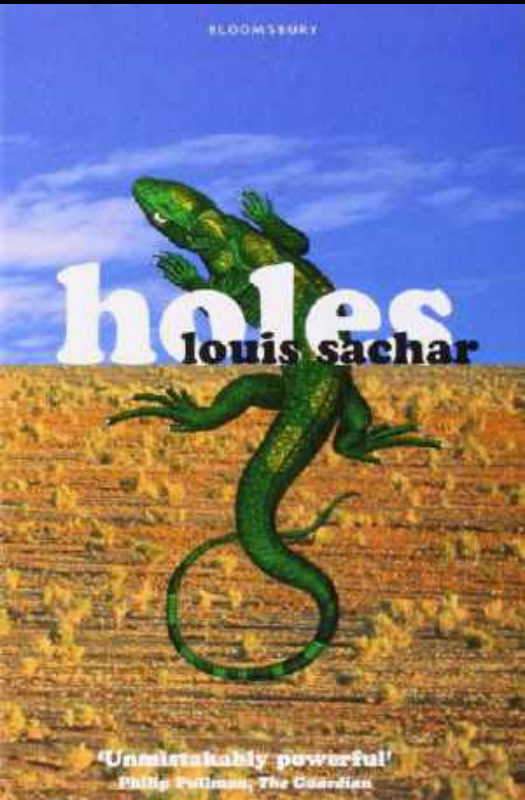
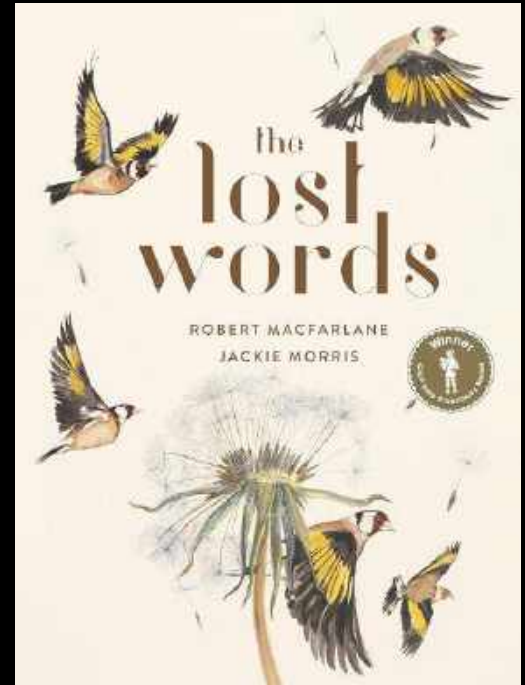




Aaagghh!

Gothic Fiction

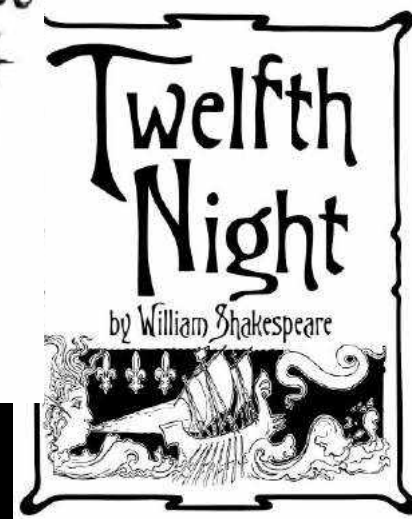
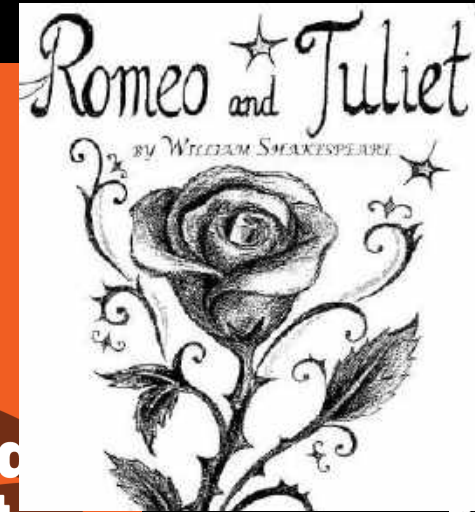
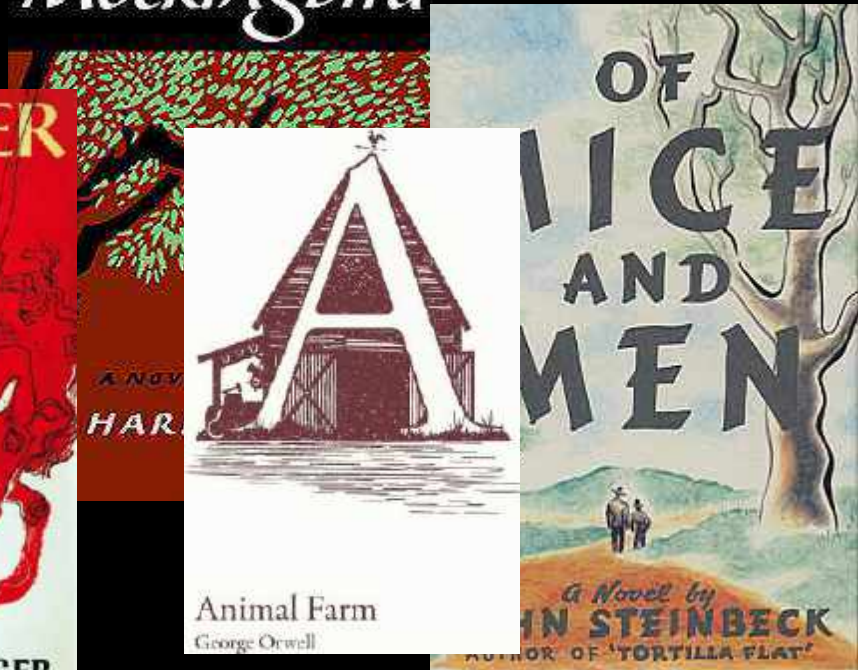
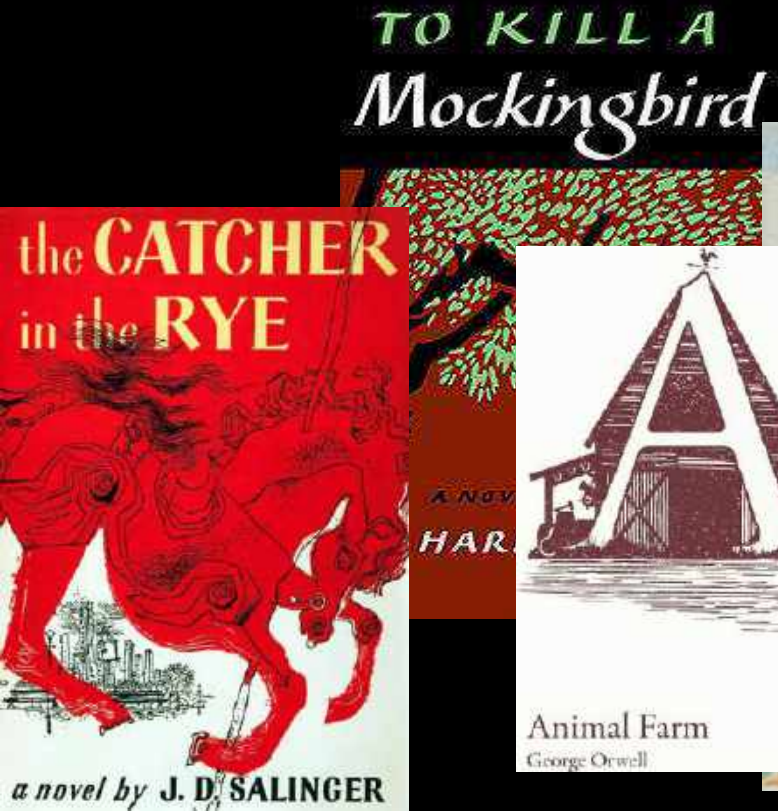
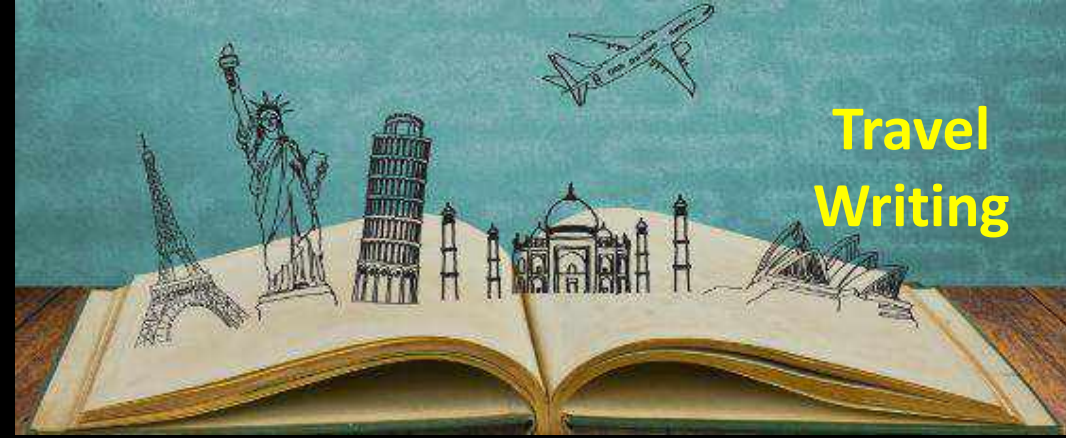
5e







4e



3e and 2e is equivalent to the last 2 years of secondary education in the UK and because we take the British option of the OIB / BFI, we follow the UK based international qualification called the International General Certificate in Secondary Education.

# IGCSE Literature

Cambridge Exam Board

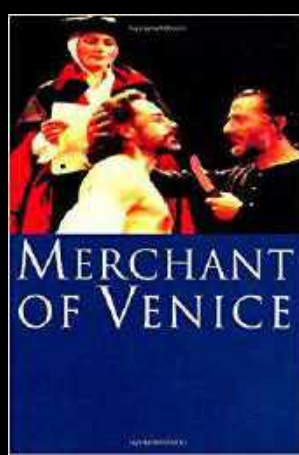
Course code: 0475



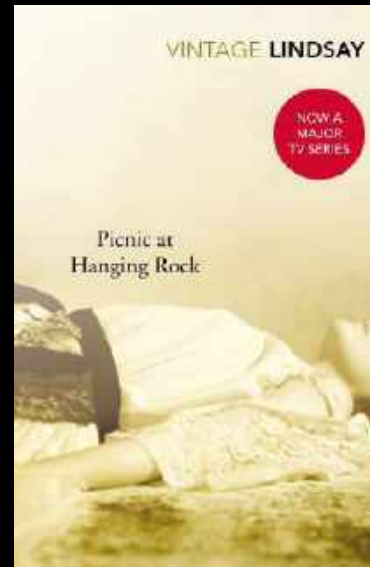
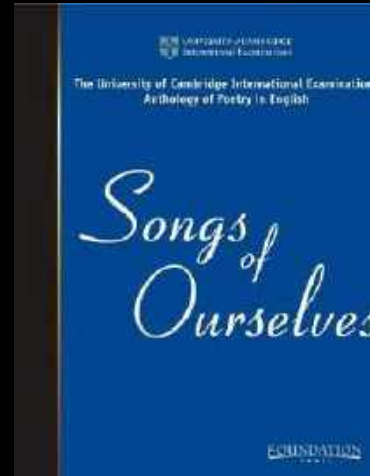


Coursework (25% of mark)

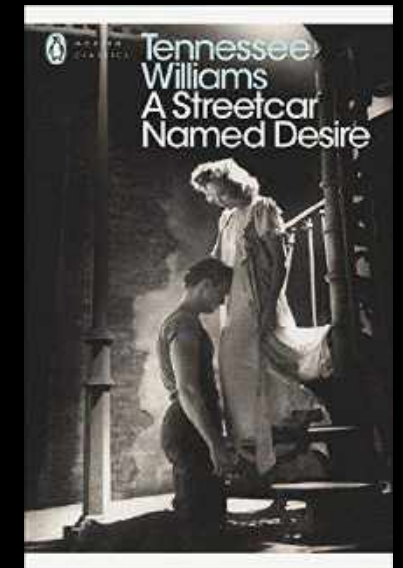
- Prose - based on a novel
- Shakespeare - Either *Macbeth* or *The Merchant of Venice*
- Each essay should be between 800 and 1000 words
- This is replaced by an Unseen paper for students arriving in 2e



# What our students study...



- Exams (75% of mark)
- Prose/Poetry paper - answer one essay question on *Picnic at Hanging Rock* and one essay question on a poem studied in class
- Drama paper - write one essay on *A Streetcar Named Desire* (open book)



# EDEXCEL IGCSE English Language (Specification A)

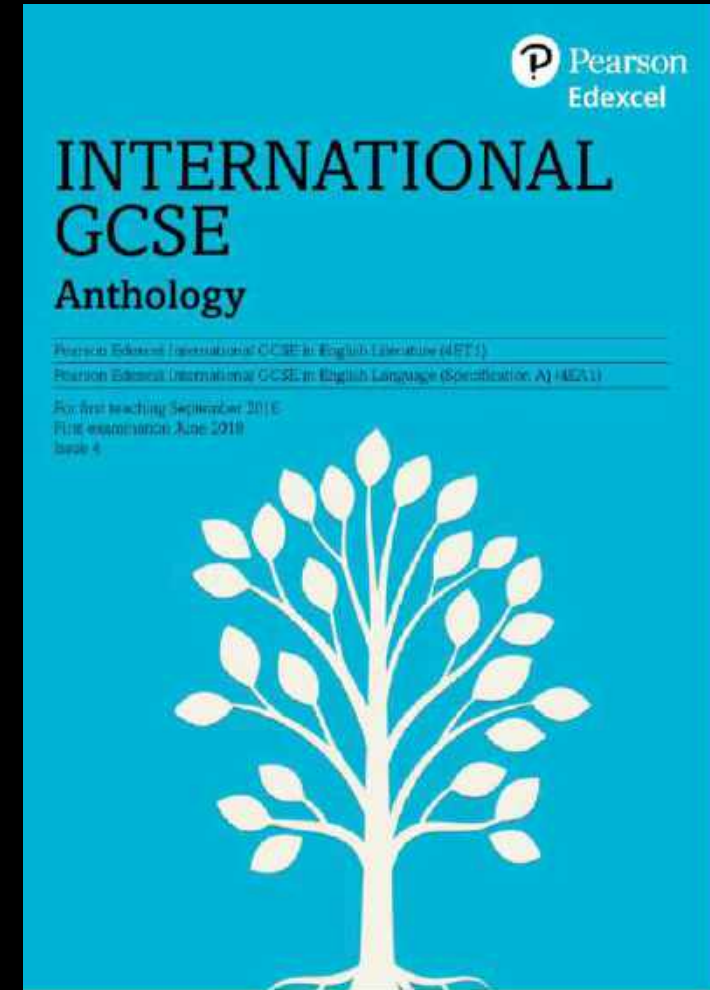
- Why a different exam board?
- A more engaging IGCSE
- Skills developed more in keeping with OIB
- The Anthology represents a text which helps to add structure to the course
- Coursework option is much better than with Cambridge





# What will they do in 3e?

- EDEXCEL coursework responding to two texts (these could be short stories or poems) they will have studied – marked for reading skills
- Cambridge Literature coursework responding to a Shakespeare text
- Cambridge Literature coursework responding to a prose text
- EDEXCEL coursework which asks them to write creatively – marked for writing skills
- Preparation for the Brevet

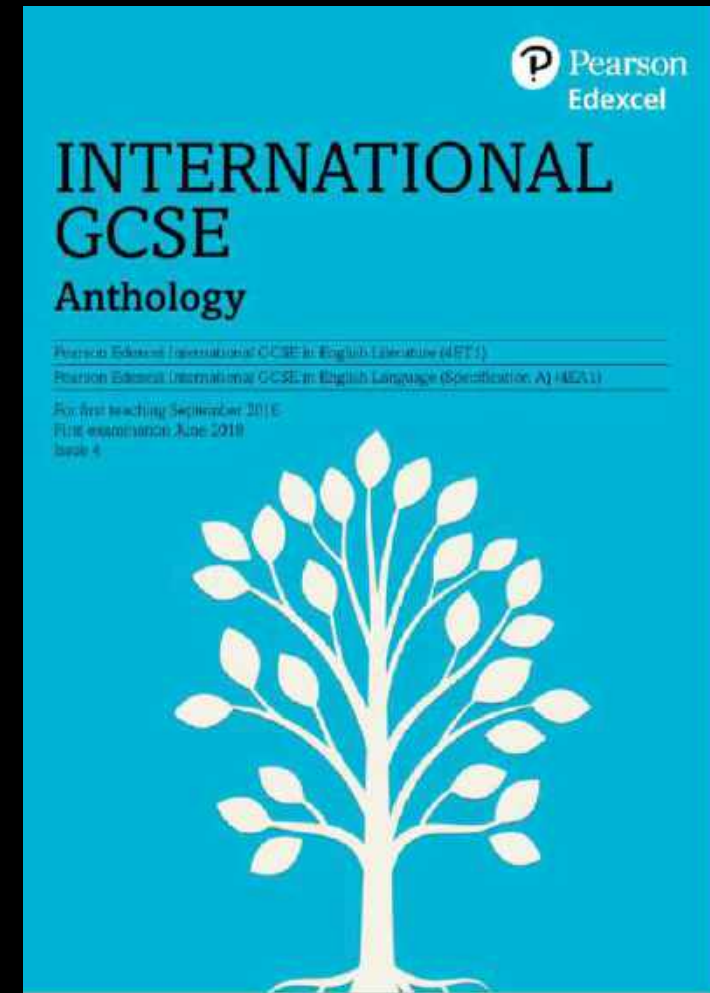


## Why don't we switch to the EDEXCEL Literature IGCSE too?

Cambridge has an option which allows us to absorb students new in 2e quite easily whereas EDEXCEL doesn't offer this option (yet!) - they are, after all, supposed to be 2 year courses

# What will they do in 2e?

- For language, the EDEXCEL Anthology is still relevant but now they study non-fiction texts in preparation for the exam
- Practice of analysing unseen non fiction texts as preparation for the exam
- Practice at writing transactional writing for exam preparation
- Students new to the section will be offered some after school sessions designed to help them catch up what they missed in 3e





**The Brevet oral is scheduled  
to be in June of their 3e year**

# The Brevet

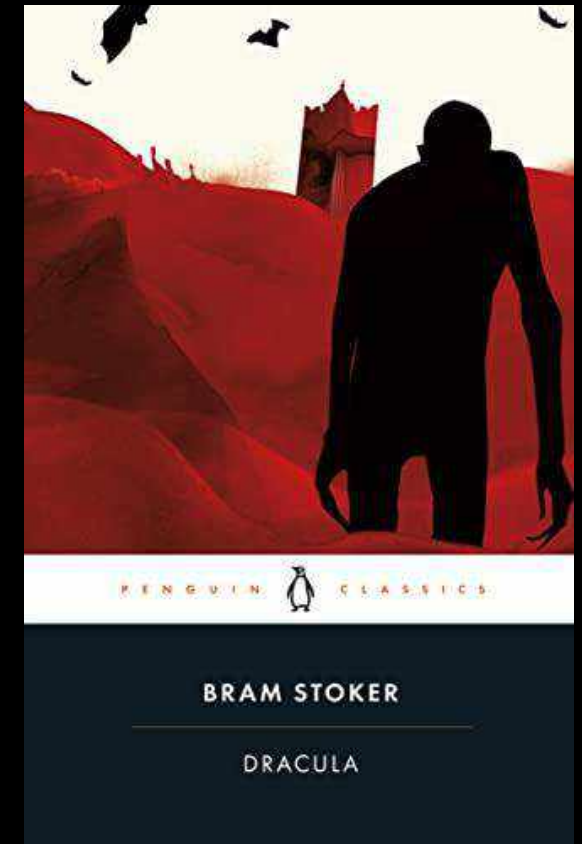
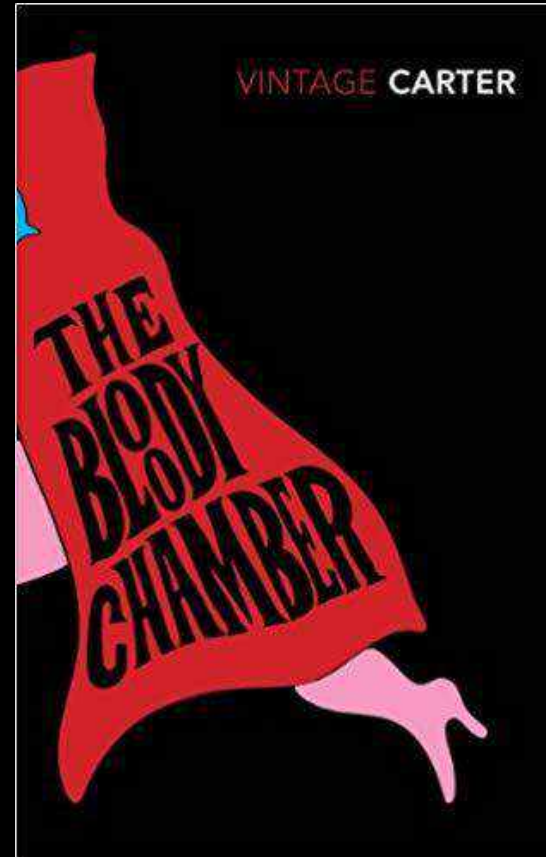
- The Brevet exam is oral and the students are assessed on their oral fluency in the English language
- The criteria against which the students are assessed come from the Common European Framework of Reference for Languages via the French Ministry for Education
- The 20 minute oral exam is a discussion of elements studied during the 3e year
- Most anglophone students score at least 15/20 and many have been awarded 20/20

# The BFI Oral is a 15 minute exam

- For the current Te the 15 minutes is spent discussing the synoptic topic of **The Gothic** genre...

OIB British Option  
Language & Literature Synoptic Topic  
Gothic Writing  
Six Poems

Ann Radcliffe: *Superstition. An Ode* (1790)  
John Keats: *La Belle Dame Sans Merci* (1819)  
Edgar Allan Poe: *Alone* (1829)  
Alfred, Lord Tennyson: *Mariana* (1830)  
Robert Browning: *Porphyria's Lover* (1836)  
Emily Dickinson: *One Need Not Be A Chamber To Be Haunted*  
(1891)





# We are changing the Oral topic for the current 1<sup>e</sup>. It is still a 15 minute exam

- So 15 minutes is spent discussing the synoptic topic of **postwar writing**

## OIB British Option

### Language & Literature Synoptic Topic

### Post-war Writing of the 1950s & 1960s

### Six Poems

Elizabeth Jennings: *The Enemies* (1955)

Thom Gunn: *On the Move* (1957)

Anne Sexton: *Her Kind* (1960)

Ted Hughes: *Wodwo* (1967)

Adrian Henri: *Tonight at Noon* (1967)

Gary Snyder: *A Curse on the Men in Washington, Pentagon* (1968)

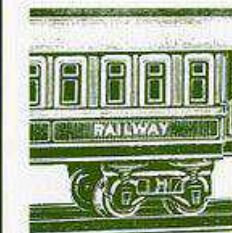


## Harold Pinter The Birthday Party



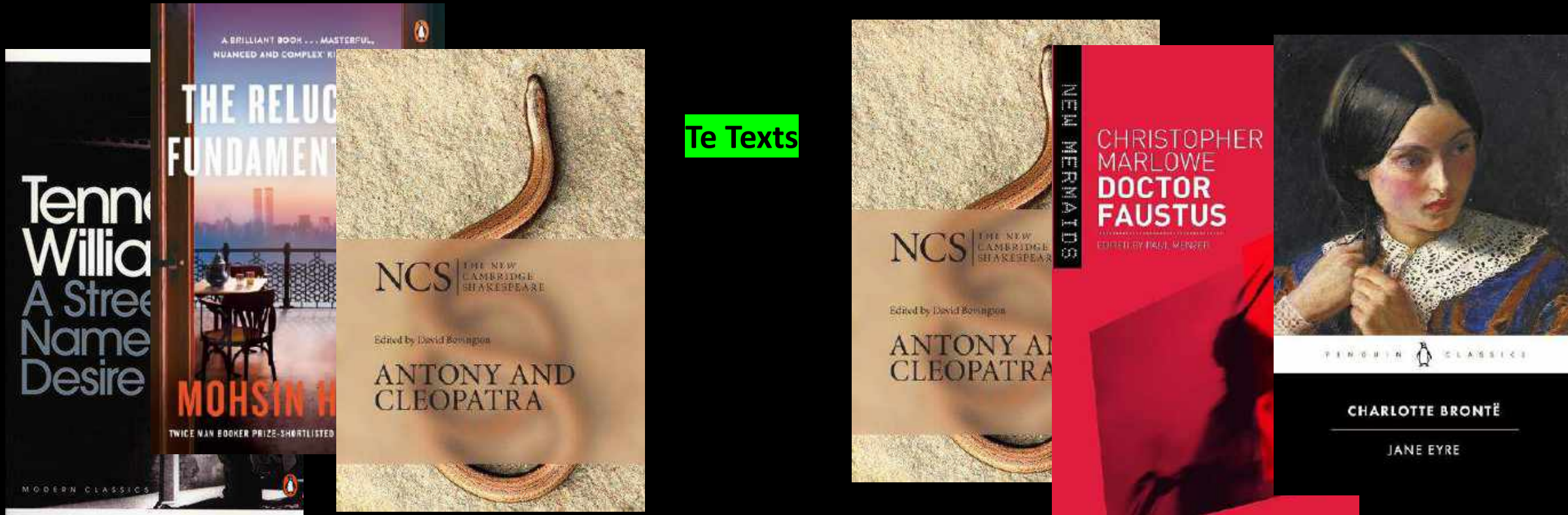
PHILIP  
LARKIN

*The Whitsun  
Weddings*



# The BFI Written Paper is a 4 hour exam

- The students need to write 2 essays about set texts and respond to two shorter tasks on their Shakespeare play in that time
- We study a Shakespeare play and two texts of poetry, prose or drama



Te Texts

# Important Information:

- Your child's teacher will have outlined what is in store for them over the course of the IGCSE and BFI.
- If anything is unclear you can:
  1. Consult our website: [www.anglosection.com](http://www.anglosection.com)
  2. Consult Cambridge International Exams about the Literature (0475) IGCSE: [www.cie.org.uk](http://www.cie.org.uk)
  3. Consult Pearson EDEXCEL about the language IGCSE <https://qualifications.pearson.com/en/qualifications/edexcel-international-gcse/international-gcse-english-language-a-2016.html>
  4. Consult the Association des Sections Internationales Britanniques et Anglophones (ASIBA) website about the BFI: [www.asiba.fr](http://www.asiba.fr)
  5. Ask a question tonight...



# **The BFI - Knowledge of the World (Connaissance du Monde)**

**The main aims of the programme are:**

- to develop research, study and communication skills**
- to allow students to enhance their knowledge of the United Kingdom**

- **A two-year course**
- **2 hours a week, in both 1e and T1e**
- **Students complete a research project, on a subject of their choice, which they present in their oral exam in T1e**

# The programme in 1e

- **Students are taught fundamental aspects about the United Kingdom**
- **Students develop the research skills required to succeed in Knowledge of the World**
- **Students deepen their understanding of complex and often controversial topics related to the U.K.**



# **The programme in 1e**

- **Students identify a topic they would like to research**
- **Teachers guide students to help them formulate a question which will allow them to take an evaluative and analytical approach**

# The programme in 1e

- **Students compile a list of potential international partners who will be able to engage with the students in developing their understanding of the research topic**
- **Students are given guidance about how to approach an international partner**
- **Students make contact with potential international partners**

# The programme in Tle

- **Students formalise their research into an extended research essay**
- **They are given feedback from teachers to identify areas that have been done well and areas which need further development**



# The programme in Tle

- **Students use their essay to develop their research into an oral presentation**
- **Students hone their communication and presentation skills in preparation for the oral exam**

# The final assessment in Tle

- In the last trimester
- 20-minute oral exam: 10-minute presentation + 10 minutes of questions
- Assessed internally by a jury composed of members of the Anglophone Section team